

# Ще не вмерла України і слава, і воля Shche ne vmerla Ukrayiny, ni slava, ni volya

## Ukrainian National Anthem

Traditional  
Arr. Gill Tennant

**PARTS.**  
 Part 1a is an octave above part 1, part 2a is (mostly) an octave above part 2.  
 The simplest part using only notes in first position with no extensions is part 2.  
 Part 1 has a back extension for Bb on the A string, and  
 part 3 has a forwards extension for C# on the G string immediately following a C natural  
 which could be a bit awkward for beginners and early learners.  
 Please make sure you play the music exactly at the marked speed -  
 90 beats a minute if you are sending your recording in!

Here are the notes used in each part. Use this to help you choose your part.  
 The score to the anthem begins on the next page.

The image shows five staves of musical notation for the Ukrainian National Anthem, labeled 1a, 1, 2a, 2, and 3. Each staff is in 4/4 time and begins with a treble clef (1a) or bass clef (1, 2a, 2, 3). The notation includes notes, rests, and fingerings. Part 1a is an octave above part 1. Part 2a is mostly an octave above part 2. Part 3 includes a forwards extension for C# on the G string immediately following a C natural.

Staff 1a: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 3, 2, 1.

Staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Fingerings: 0, 1, 2, 4, 0, x1, 2, 2, x1, 0, 4, 2, 1, 0.

Staff 2a: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1.

Staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Fingerings: 4, 0, 1, 2, 4, 0, 0, 4, 2, 1, 0, 4.

Staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Fingerings: 0, 1, 3, 4, 0, 1, 2, 4, 0, 1, 2, 1, 0, 4, 2, 1, 0, 4, 3, 1, x3, x4, 0, 4, 0.

$\text{♩} = 90$

*divisi*

1a

1

2a

2

3

*divisi*

*divisi*

1a

1

2a

2

3

1a

1

2a

2

3

1a

1

2a

2

3

This system contains the first four measures of a musical piece. It features five staves: 1a (treble clef), 1 (bass clef), 2a (bass clef), 2 (bass clef), and 3 (bass clef). The key signature has one flat (B-flat), and the time signature is 12/8. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A repeat sign is present at the beginning of the first measure.

1a

1

2a

2

3

This system contains the next four measures of the musical piece, measures 5 through 8. It uses the same five-staff layout as the first system. The notation continues with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the eighth measure.