



The Cello Museum

Unaccompanied Cello Works by Women Composers

by Erica Lessie

This PDF accompanies my series, *Postcards from Erica*, published by the Cello Museum at cellomuseum.org. Read the full series: <https://cellomuseum.org/category/thats-what-she-said/>. Included are all of the postcards from my original "That's What She Said" series on women composers, plus additions from my [Black Composers series](#) and special postcards for the "[Soul Music: Unaccompanied Works Inspired by Hebraic Themes](#)" collaborative effort between the [London Cello Society](#) ([Selma Gokcen](#), Chair) and the Cello Museum.

If you have any questions, comments, or additions, please contact me: cellomuseum.org/contact.

Below, you will find the following information: a list of the composers included in this series, a list of all the pieces in the series organized by level of difficulty, and a full list of the pieces in the series with the basic information on each piece arranged by the publication month for each installment. To learn more, listen to audio samples, or purchase sheet music, use the link to the postcard.

Works by Composer

1. **Eleanor Alberga** - March 2022 [Postcard #2](#)
2. **Amanda Aldridge** - July 2022 [Postcard #2](#)
3. **Tanya Anisimova** - September 2021 [Postcard #3](#)
4. **Leticia Armijo** - September 2020 [Postcard #2](#)
5. **Ayala Asherov** - September 2021 [Postcard #1](#)
6. **Lera Auerbach** - December 2021 [Postcard #3](#)
7. **Grażyna Bacewicz** - January 2021 [Postcard #3](#)
8. **Lauren Bernofsky** - November 2021 [Postcard #3](#)
9. **Jessica T. Carter** - September 2022 [Postcard #1](#)
10. **Andrea Casarrubios** - March 2021 [Postcard #3](#)
11. **Yu-Hui Chang** - April 2021 [Postcard #3](#)
12. **Deborah Cheetham** - October 2022 [Postcard #1](#)
13. **Reena Esmail** - January 2021 [Postcard #2](#)
14. **Elisenda Fábregas** - December 2021 [Postcard #2](#)
15. **Elaine Fine** - September 2020 [Postcard #3](#), November 2020 [Postcard #1](#), March 2021 [Postcard #1](#)
16. **Caitlin Foster** - April 2021 [Postcard #2](#)
17. **Gabriella Lena Frank** - Hebraic Themes [Postcard #3](#)
18. **Ilse Fromm-Michaels** - November 2021 [Postcard #2](#)
19. **Monique Gabus** - October 2021 [Postcard #3](#)
20. **Barbara Heller** - May 2021 [Postcard #1](#)
21. **Hildegard von Bingen** (transcr. Erica Lessie) - October 2021 [Postcard #1](#)
22. **Elena Kats-Chernin** - October 2021 [Postcard #2](#)
23. **Ursula Keusen-Nickel** - December 2021 [Postcard #1](#)
24. **Elizabeth Knudson** - October 2020 [Postcard #3](#)
25. **Tania León** - February 2022 [Postcard #2](#)

26. **Erica Lessie** - July 2021 [Postcard #1](#), August 2021 [Postcard #1](#)
27. **Liz Davis Maxfield** - September 2020 [Postcard #1](#), July 2021 [Postcard #2](#)
28. **Jessie Montgomery** - June 2022 [Postcard #2](#)
29. **Dorothy Rudd Moore** - March 2022 [Postcard #3](#)
30. **Wilma Pistorius** - December 2020 [Postcard #1](#)
31. **Florence Price** - April 2022 [Postcard #1](#)
32. **Kaitlyn Raitz** - March 2021 [Postcard #2](#)
33. **Elena Ruehr** - December 2020 [Postcard #2](#)
34. **Nina Shekhar** - May 2021 [Postcard #3](#)
35. **Sarah Kirkland Snider** - December 2020 [Postcard #3](#)
36. **Wanda Sobieska** - October 2020 [Postcard #1](#), November 2021 [Postcard #1](#)
37. **Jane Stanley** - August 2021 [Postcard #3](#)
38. **Hilary Tann** - July 2021 [Postcard #3](#)
39. **Persis Parshall Vehar** - November 2020 [Postcard #3](#)
40. **Gwyneth Walker** - August 2021 [Postcard #2](#)
41. **Daijana Wallace** - March 2022 [Postcard #1](#)
42. **Meira M. Warshauer** - September 2021 [Postcard #2](#)
43. **Rain Worthington** - October 2020 [Postcard #2](#), April 2021 [Postcard #1](#)
44. **Ilse de Ziah** - November 2020 [Postcard #2](#), January 2021 [Postcard #1](#), May 2021 [Postcard #2](#)

Works by Level of Difficulty

Beginner

- ***Bright Eyes*** by Florence Price - April 2022 [Postcard #1](#)
- ***Responsory fol. 476 1a-4a*** by Hildegard von Bingen (transcr. Erica Lessie) - October 2021 [Postcard #1](#) (beginner or advanced, depending on the version)

Late Beginner/Early Intermediate

- ***By the Fountain from Three Arabian Dances*** by Amanda Aldridge - July 2022 [Postcard #2](#)
- ***A Cellist's Garden of Verses by Elaine Fine*** - November 2020 [Postcard #1](#)
- ***Cello Boogie No. 1*** by Ilse de Ziah - January 2021 [Postcard #1](#)
- ***Ferdinand*** by Elaine Fine - March 2021 [Postcard #1](#)
- ***Fire Horse*** by Erica Lessie - July 2021 [Postcard #1](#)
- ***Five States of Change (Wood, Metal, Fire, Water, Earth)*** by Wanda Sobieska - October 2020 [Postcard #2](#)
- ***Looking for the Possible Embrace*** by Wilma Pistorius - December 2020 [Postcard #1](#)
- ***Nayn*** by Erica Lessie - August 2021 [Postcard #1](#)
- ***November*** by Liz Davis Maxfield - September 2020 [Postcard #1](#)
- ***Resolves*** by Rain Worthington - April 2021 [Postcard #1](#)
- ***Sounds & Signs*** by Barbara Heller - May 2021 [Postcard #1](#)
- ***Yizkor*** by Ayala Asherov - September 2021 [Postcard #1](#) (Andante – advanced; Allegro – late beginner/intermediate; Lento – advanced)

Intermediate

- *Ensueños del agua* by Leticia Armijo - September 2020 [Postcard #2](#)
- *Expecting* by Jessica T. Carter - September 2022 [Postcard #1](#) (mostly intermediate with a few bars that are advanced)
- *The Green Mountains* by Gwyneth Walker - August 2020 [Postcard #2](#) (mostly intermediate, with a few advanced passages)
- *Ike & Icky* by Liz Davis Maxfield - July 2021 [Postcard #2](#)
- *Das Lied der Vögel: Variationen für Violoncello solo über ein katalanisches Weihnachtslied* by Ursula Keusen-Nickel - [December 2021](#) (except for the Adagio, which might be considered advanced level because of the double stops)
- *Permit Me* by Deborah Cheetham - October 2022 [Postcard #1](#)
- *She, In the Dark, Found Light* by Kaitlyn Raitz - March 2021 [Postcard #2](#)
- *Solace in Darkness* by Ilse de Ziah - May 2021 [Postcard #2](#)
- *Suite for Violoncello Solo, Op. 15* - by Ilse Fromm-Michaels - November 2021 [Postcard #2](#) (Bouree and Gavotte)
- *Then Again* by Rain Worthington - October 2020 [Postcard #2](#)
- *Varsha (Rain)* by Reena Esmail - January 2021 [Postcard #2](#)

Late Intermediate/Early Advanced

- *Andantino* by Wanda Sobieska - November 2021 [Postcard #1](#)
- *Déploration pour une amie défunte* by Monique Gabus - October 2021 [Postcard #3](#)
- *Inch Strand* by Ilse de Ziah - November 2020 [Postcard #2](#)
- *Lift* by Elena Ruehr - December 2020 [Postcard #2](#)
- *Patina* by Elena Kats-Chernin - October 2021 [Postcard #2](#)
- *Suite for Violoncello Solo, Op. 15* - by Ilse Fromm-Michaels - November 2021 [Postcard #2](#) (Prelude and Aria)
- *Usunien I Mornië – Escaping The Darkness* by Caitlin Foster - April [Postcard #2](#)
- *Winter Song* - by Jane Stanley - August 2021 [Postcard #3](#)

Advanced

- *Baroque Suite for Unaccompanied Cello* by Dorothy Rudd Moore - March 2022 [Postcard #2](#)
- *Cajón* by Nina Shekhar - May 2021 [Postcard #3](#)
- *In Memoriam (September 11, 2001)* - by Meira M. Warshauer - September 2021 [Postcard #3](#)
- *Kaprys Polski* by Grażyna Bacewicz - January 2021 [Postcard #3](#)
- *Khazn's Recitative: Elu D'vorim* by Gabriella Lena Frank - Hebraic Themes [Postcard #3](#)
- *Responsory fol. 476 1a-4a* by Hildegard von Bingen (transcr. Erica Lessie) - October 2021 [Postcard #1](#) (beginner or advanced, depending on the version)
- *Ride Through* by Eleanor Alberga - March 2022 [Postcard #2](#)
- *Sephardic Suite* by Elaine Fine – September 2020 [Postcard #3](#)
- *September 11* by Tanya Anisimova - September 2021 [Postcard #3](#)
- *Seven - Song of Isolation* by Andrea Casarrubios - March 2021 [Postcard #3](#)
- *Shades* by Daijana Wallace - March 2022 [Postcard #1](#)
- *Suite for Violoncello Solo, Op. 15* - by Ilse Fromm-Michaels - November 2021 [Postcard #2](#) (Gigue)
- *Yizkor* by Ayala Asherov - September 2021 [Postcard #1](#) (Andante – advanced; Allegro – late beginner/intermediate; Lento – advanced)

Late Advanced/Professional

- *Cadenzas for solo cello for the Haydn Cello Concerto No. 2 in D Major* by Jessie Montgomery - June 2022 [Postcard #2](#)
- *The Cresset Stone* by [Hilary Tann](#) - July 202 [Postcard #3](#)
- *Fandango* - by Lauren Bernofsky - November 2021 [Postcard #3](#)
- *Four Pieces for Violoncello* by Tania León - February 2022 [Postcard #2](#)
- *Homenatge à Pau Casals* by Elisenda Fábregas - December 2021 [Postcard #2](#)
- *Rio del Tizon* by [Yu-Hui Chang](#) - April 2021 [Postcard #3](#)
- *Two Ways of Being* by Persis Parshall Vehar - November 2020 [Postcard #3](#)

Professional

- *The Reserved, the Reticent* by Sarah Kirkland Snider - December 2020 [Postcard #3](#)
- *La Suite dels Ocells (Hommage à Pablo Casals)* by Lera Auerbach - December 2021 [Postcard #3](#)

Works in Order of Appearance at the Cello Museum

To learn more, listen to audio samples, or purchase sheet music, use the link to the postcard.

Series I: That's What She Said . . . Unaccompanied Works by Women Composers

September 2020 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-september-2020/>

Postcard #1

- **Title:** November
- **Composer:** [Liz Davis Maxfield](#)
- **Year Composed:** 2010
- **Movements:** 1
- **Duration of Work:** 2:30
- **Number of Measures:** 33
- **Number of Pages:** 1
- **Tempo:** quarter note = 84
- **Difficulty Level:** comparable to Suzuki Book 2 or 3
- **Highest Position Reached:** 1st
- **Techniques Employed:** bass clef, slurs, grace notes, dotted rhythms, two easy double stops, 6/4 time

Postcard #2

- **Title:** Ensueños del agua
- **Composer:** [Leticia Armijo](#) (1961-)
- **Year Composed:** 2019
- **Movements:** Agua, Brisa
- **Duration of Work:** (3:08), (2:30)
- **Number of Measures:** (73), (37)
- **Number of Pages:** 5
- **Tempo:** (dotted quarter note = 120), (quarter note = 60)
- **Difficulty Level:** comparable to late Book 3 Suzuki or beyond
- **Highest Position Reached:** 4th
- **Techniques Employed:** glissandi, sextuplets, rubato

Postcard #3

- **Title:** Sephardic Suite
- **Composer:** [Elaine Fine](#) (1959-)
- **Year Composed:** 2003
- **Movements:** Introduction; Endecha: O Madre mia; Veil Dance
- **Duration of Work:** (2'), (2:45), (2:07)
- **Number of Measures:** (44), (63), (68)
- **Number of Pages:** 5
- **Tempo:** (quarter note = 100), (quarter note = 52), (quarter note = 112-120)
- **Difficulty Level:** comparable to Suzuki Book 9 and up
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass and tenor clefs; left-hand pizzicato; double stops; 6/8, 7/8, 8/8, 9/8 time signatures

October 2020 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-october-2020/>

Postcard #1

- **Title:** Five States of Change (Wood, Metal, Fire, Water, Earth)
- **Composer:** [Wanda Sobieska](#)
- **Year Composed:** 2020
- **Movements:** Though there are 5 movements, Water and Fire work best on the cello.
- **Duration of Work:** Water (1'17") Fire (1'10")
- **Number of Measures:** Water (16 bars, 32 with repeats) Fire (33)
- **Number of Pages:** each movement is 1 page or less
- **Tempo:** Water (quarter note = 54); Fire (Presto)
- **Difficulty Level:**
 - Water in e minor is comparable to Suzuki Book 2
 - Water in c minor is comparable to Suzuki Book 3
 - Fire in c minor is comparable to late Suzuki Book 3
- **Highest Position Reached:**
 - Water in E minor – 1st, 1/2
 - Water in C minor – 3rd
 - Fire in C minor – 6th
- **Techniques Employed:**
 - Water in E minor – 3/4 time, slurs, bass clef, extensions, 1/2 and 1st position
 - Water in C minor – 3/4 time, slurs, bass clef, extensions, 1/2, 1st, 2nd, 3rd positions
 - Fire in C minor – 2/4 time, 16th notes, extensions, 1/2, 1st, 2nd, 3rd, 4th, 6th (3 notes), 1 run of the ascending 3-octave C major scale

Postcard #2

- **Title:** Then Again
- **Composer:** [Rain Worthington](#)
- **Year Composed:** 2016
- **Movements:** 1
- **Duration of Work:** 5:08
- **Number of Measures:** 97
- **Number of Pages:** 3
- **Tempo:** quarter note = 100
- **Difficulty Level:** comparable to Suzuki Book 5
- **Highest Position Reached:** 6th
- **Techniques Employed:** bass clef, tremolo, glissando, slurs, double stops, 4/4 and 5/4 time signatures

Postcard #3

- **Title:** Yarilo
- **Composer:** [Elizabeth Knudson](#)
- **Year Composed:** 2007
- **Movements:** 1
- **Duration of Work:** 14'
- **Number of Measures:** 192
- **Number of Pages:** 7
- **Tempo:** quarter note = 60-144
- **Difficulty Level:** comparable to Suzuki Book 7 and above
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass, tenor, and treble clef; harmonics; double stops; left-hand pizzicato; 2/4, 3/4, 4/4, 5/4, 6/4, 8/4 time signatures

November 2020 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-november-2020/>

Postcard #1

- **Title:** A Cellist's Garden of Verses
- **Composer:** [Elaine Fine](#)
- **Year Composed:** 2020
- **Movements/Pieces:**
 - The Swing
 - Foreign Lands
 - My Shadow
 - My Bed is a Boat
 - Windy Nights
 - Singing
- **Duration of Work:** 14'
- **Number of Measures:** (75), (38), (43), (66), (95), (37)
- **Number of Pages:** 7
- **Tempo:**
 - Brightly swinging
 - Andante moderato
 - Moderato – quarter note = 84
 - Barcarolle tempo
 - Furious and mysterious
 - Somewhat slowly – quarter note = 72
- **Difficulty Level:**
 - comparable to late Suzuki Book 1 – Foreign Lands
 - comparable to Suzuki Book 2 – The Swing, My Bed is a Boat
 - comparable to late Suzuki Book 3 – My Shadow, Windy Nights, Singing
- **Highest Position Reached:**
 - 1st – Foreign Lands
 - 2nd – The Swing, My Bed is a Boat, Windy Nights
 - 3rd – Singing
 - 5th – My Shadow
- **Techniques Employed:**
 - Foreign Lands – 4/4 time, no slurs, all closed first position
 - The Swing – 3/4 time, slurs, pizz/arco, extensions, 1st & 2nd position
 - My Bed is a Boat – 6/8 time, slurs, extensions, accidentals, 1st & 2nd position
 - My Shadow – 4/4 time, slurs, accidentals, extensions, 1st-5th position
 - Singing – 4/4, 5/4 time, staccato, slurs, accidentals, extensions, double stops, 1st-3rd position
 - Windy Nights – 6/8 time, staccato & slurs, extensions, double stops with open string, several bars of pizzicato triple & quadruple stops

Postcard #2 (November 2020)

- **Title:** Inch Strand
- **Composer:** [Ilse de Ziah](#)
- **Year Composed:** 2009
- **Movements:** 1
- **Duration of Work:** 2:35
- **Number of Measures:** 64
- **Number of Pages:** 1
- **Tempo:** quarter note = 80
- **Difficulty Level:** late intermediate
- **Highest Position Reached:** 5th
- **Techniques Employed:** 3/4 time, bass clef, numerous double and triple stops, grace notes, 1st-5th positions

Postcard #3

- **Title:** Two Ways of Being
- **Composer:** [Persis Parshall Vehar](#)
- **Year Composed:** 2014
- **Movements:** By Myself, Walking Together
- **Duration of Work:** (3:30), (3:10)
- **Number of Measures:** (71), (134)
- **Number of Pages:** 5
- **Tempo:** (quarter note = 84), (quarter note = 120)
- **Difficulty Level:** advanced-professional level
- **Highest Position Reached:** thumb position
- **Techniques Employed:**
 - By Myself – 2/2, 3/2 time, triplets, quintuplets, sextuplets, septuplets, double & triple stops, bass, and treble clef
 - Walking Together – 3/8, 4/8, 5/8, 6/8, 9/8 time, double stops, triple stops, quadruple stops, bass, and treble clef, arco & pizzicato

December 2020 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-december-2020/>

Postcard #1

- **Title:** Looking for the Possible Embrace
- **Composer:** [Wilma Pistorius](#)
- **Year Composed:** 2020
- **Movements:** 1
- **Duration of Work:** 2:48
- **Number of Measures:** 57
- **Number of Pages:** 2
- **Tempo:** quarter note = 72
- **Difficulty Level:** high beginner, comparable to late Suzuki Book 3
- **Highest Position Reached:** 5th
- **Techniques Employed:** bass clef; left-hand pizzicato; double stops with an open string; harmonics; glissando; grace notes; 3/4, 4/4, and 5/4 time signatures

Postcard #2 (December 2020)

- **Title:** Lift
- **Composer:** [Elena Ruehr](#)
- **Year Composed:** 2013
- **Movements:** 1
- **Duration of Work:** 10'
- **Number of Measures:** 179
- **Number of Pages:** 6
- **Tempo:** quarter note = 104
- **Difficulty Level:** hard to compare to a Suzuki book level, but roughly Book 8, high intermediate/low advanced. See Cellist's Guide below for more detail.
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass, tenor, and treble clefs; 6/8, 3/4, and 4/4 time signatures; double and triple stops; harmonics; 1 octave; many accidentals

Postcard #3

- **Title:** The Reserved, the Reticent
- **Composer:** [Sarah Kirkland Snider](#)
- **Year Composed:** 2004
- **Movements:** 1
- **Duration of Work:** 10'
- **Number of Measures:** 198
- **Number of Pages:** 11
- **Tempo:** varied and frequent tempo changes
- **Difficulty Level:** professional
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass, tenor, and treble clefs; 5/16, 7/16, 9/16, 11/16, 5/8, 6/8, 9/8, 12/8, 2/4, 3/4, 4/4, and 5/4 time signatures; double and quadruple stops; left-hand pizzicato; pizzicato; false harmonics; trills; glissandos

January 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-january-2021/>

Postcard #1

- **Title:** Cello Boogie No. 1
- **Composer:** [Ilse de Ziah](#)
- **Year Composed:** 2020
- **Movements:** 1
- **Duration of Work:** 2:40
- **Number of Measures:** 98
- **Number of Pages:** 2
- **Tempo:** quarter note = 160
- **Difficulty Level:** beginner, comparable to Suzuki late Book 3/early Book 4
- **Highest Position Reached:** 4th, with one 6th position note
- **Techniques Employed:** double stops, a few triple stops, 1 quadruple stop, accidentals, tremolo, grace notes, left-hand pizzicato, glissandos, slurs, accents, triplets, bass clef, 4/4 time signature

Postcard #2 (January 2021)

- **Title:** Varsha (Rain)
- **Composer:** [Reena Esmail](#)
- **Year Composed:** 2019
- **Movements:** 1
- **Duration of Work:** 5'
- **Number of Measures:** 57
- **Number of Pages:** 2
- **Tempo:** free and quarter note = 54
- **Difficulty Level:** intermediate, comparable to Suzuki Book 6
- **Highest Position Reached:** thumb position, but just for a few notes
- **Techniques Employed:** glissandos, grace notes, double & triple stops with only 1 fingered note, long slurs, bass and tenor clefs, 4/4 time signature

Postcard #3

- **Title:** Kaprys Polski
- **Composer:** Grażyna Bacewicz (5 February 1909 – 17 January 1969)
- **Year Composed:** 1949, transcribed and edited for cello in 1995
- **Movements:** 1
- **Duration of Work:** 3'
- **Number of Measures:** 124
- **Number of Pages:** 2
- **Tempo:** Andante, Allegro non troppo
- **Difficulty Level:** Advanced, comparable to Suzuki Book 8
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass, tenor and treble clefs; harmonics; double and triple stops; sautillé; 2/4 and 3/4 time signatures

(No Postcards February 2021)

March 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-march-2021/>

Postcard #1

- **Title:** Ferdinand
- **Composer:** [Elaine Fine](#) (b. 1959)
- **Movements:** 1
- **Duration of Work:** 5'
- **Number of Measures:** 113
- **Number of Pages:** 3
- **Tempo:** Moderato espressivo
- **Difficulty Level:** beginner, comparable to Suzuki Book 3
- **Highest Position Reached:** 3rd or 4th position
- **Techniques Employed:** 3/4, 4/4, 5/4, 6/4 time signatures; pizzicato; left-hand pizzicato; double stops with an open string; 2 quadruple stops; slurs; staccato; 1/2 through 3rd positions; triplets; accidentals

Postcard #2 (March 2021)

- **Title:** She, In the Dark, Found Light
- **Composer:** [Kaitlyn Raitz](#) (b. 1989)
- **Movements:** 1
- **Duration of Work:** 3:28
- **Number of Measures:** 105
- **Number of Pages:** 2
- **Tempo:** quarter note = 92
- **Difficulty Level:** intermediate, comparable to Suzuki Book 6
- **Highest Position Reached:** thumb
- **Techniques Employed:** 3/4 time signature; grace notes; pizzicato; false harmonics; double, triple, and quadruple stops; bass, tenor treble clefs; triplets

Postcard #3

- **Title:** Seven – Song of Isolation
- **Composer:** [Andrea Casarrubios](#)
- **Year Composed:** 2020
- **Movements:** 1
- **Duration of Work:** 8:39
- **Number of Measures:** 174
- **Number of Pages:** 8
- **Tempo:** quarter note = 70
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb position
- **Techniques Employed:** 1/4, 2/4, 4/4, 5/4 time signatures; bass, tenor and treble clefs; scordatura; false harmonics; harmonics; left-hand pizzicato; sul ponticello; sul tasto; triplets; quintuplets; sextuplets; double, triple and quadruple stops; glissandos; double sharps

April 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-april-2021/>

Postcard #1

- **Title:** Resolves
- **Composer:** [Rain Worthington](#)
- **Movements:** 1
- **Duration of Work:** about 5:30
- **Number of Measures:** 72
- **Number of Pages:** 2
- **Tempo:** Andante
- **Difficulty Level:** high beginner, comparable to late Suzuki Book 3
- **Highest Position Reached:** 6th
- **Techniques Employed:** bass clef; 2/4, 3/4, 4/4, 5/4, 6/4 time signatures; double stops; grace notes; tremolo; glissando; accidentals

Postcard #2 (April 2021)

- **Title:** Usunien I Mornië – Escaping The Darkness
- **Composer:** [Caitlin Foster](#)
- **Movements:** 1
- **Duration of Work:** 6:40
- **Number of Measures:** 138
- **Number of Pages:** 5
- **Tempo:** quarter = 63-132
- **Difficulty Level:** late intermediate, comparable to Suzuki Book 5
- **Highest Position Reached:** 6th, with 1bar of thumb position
- **Techniques Employed:** bass & tenor clef; 3/8, 5/8, 6/8, 7/8, 2/4, 3/4, 4/4, 5/4 time signatures; grace notes; double, triple, and quadruple stops; harmonics; pizzicato; left-hand pizzicato; glissandos; triplets, sextuplets, nonuplets

Postcard #3

- **Title:** Rio del Tizon
- **Composer:** [Yu-Hui Chang](#)
- **Movements:** 1
- **Duration of Work:** 6:30
- **Number of Measures:** 97
- **Number of Pages:** 5
- **Tempo:** quarter = 64, 72, 82
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** bass, tenor, treble clefs; 2/4, 3/4, 4/4, 5/4, 6/4, 7/4 time signatures; grace notes, glissandos; harmonics; double stops; jeté, sul ponticello, sul tasto, pizzicato; triplets, quintuplets, sextuplets, septuplets

May 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-may-2021/>

Postcard #1

- **Title:** Sounds & Signs
- **Composer:** [Barbara Heller](#)
- **Movements:** 14
- **Duration of Work:** 10 minutes of scored music, plus indeterminate time for improvisational pieces
- **Number of Measures:** 326 for scored movements, an indeterminate number for improvisational pieces
- **Number of Pages:** 15
- **Tempo:** various
- **Difficulty Level:** novice (and up)
- **Highest Position Reached:** 5th
- **Techniques Employed:** notated pieces – bass clef, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 3/4, 6/4, 9/4, 12/4, 13/4, 2/2 time signatures; slurs; accidentals; grace notes. Improvised pieces- glissandos, bowing on the side of the bridge, bowing behind the bridge, tapping on the fingerboard with the bow screw, tapping on the cello

Postcard #2 (May 2021)

- **Title:** Solace in Darkness
- **Composer:** [Ilse de Ziah](#)
- **Movements:** 1
- **Duration of Work:** 4:33
- **Number of Measures:** 69 – does not include repeats or D.S.
- **Number of Pages:** 3
- **Tempo:** quarter = 115
- **Difficulty Level:** intermediate, comparable to Suzuki Book 6
- **Highest Position Reached:** thumb position
- **Techniques Employed:** bass and treble clefs, glissandos, harmonics, double stops, left-hand pizzicato, tremolo

Postcard #3

- **Title:** Cajón
- **Composer:** [Nina Shekhar](#)
- **Movements:** 1
- **Duration of Work:** 6:30
- **Number of Measures:** 155
- **Number of Pages:** 6
- **Tempo:** quarter = 120
- **Difficulty level:** advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** 3/8, 5/8, 7/8, 8/8, 9/8, 10/8, 2/4, 3/4, 4/4, 5/4, 6/4 time signatures; bass and treble clefs; double stops; glissandos; sul ponticello; false harmonics; pizzicato; left-hand pizzicato; grace notes; tapping side and body of the cello; slapping strings; hitting dampened strings with the thumb; stomping; chopping

(No Postcards June 2021)

July 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-july-2021/>

Postcard #1

- **Title:** Fire Horse
- **Composer:** [Erica Lessie](#)
- **Movements:** 1
- **Duration of Work:** 1:47
- **Number of Measures:** 80
- **Number of Pages:** 2
- **Tempo:** half note = 84-92
- **Difficulty Level:** late novice, comparable to Suzuki Book 3
- **Highest Position Reached:** 4th
- **Techniques Employed:** bass clef; 4/4 time (really a cut time feel); grace notes; triplets; 1st, 3rd, and 4th positions

Postcard #2 (July 2021)

- **Title:** Ike & Icky
- **Composer:** [Liz Davis Maxfield](#)
- **Movements:** 1
- **Duration of Work:** 3:45
- **Number of Measures:** 99
- **Number of Pages:** 3
- **Tempo:** dotted quarter = 92
- **Difficulty Level:** intermediate
- **Highest Position Reached:** 5th
- **Techniques Employed:** bass clef; 6/8 and 12/8 time signatures; left-hand pizzicato, hammer-ons; pull-offs; grace notes; turns; 1st position double and triple stops

Postcard #3

- **Title:** The Cresset Stone
- **Composer:** [Hilary Tann](#)
- **Year Composed:** 1993
- **Movements:** 1
- **Duration of Work:** 9:10
- **Number of Measures:** 122
- **Number of Pages:** 6
- **Tempo:** quarter note = 58, 64, 80
- **Difficulty level:** advanced/professional
- **Highest Position Reached:** thumb
- **Techniques Employed:** triplets; quintuplets; grace notes; harmonics; false harmonics; double stops; bass, tenor, and treble clefs; 3/8, 5/8, 7/8, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4 time signatures

August 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-august-2021/>

Postcard #1

- **Title:** Nayn
- **Composer:** [Erica Lessie](#)
- **Movements:** 1
- **Duration of Work:** 3:20
- **Number of Measures:** 91
- **Number of Pages:** 2
- **Tempo:** quarter = 120, 96
- **Difficulty Level:** high beginner, comparable to late Suzuki Book 3
- **Highest Position Reached:** 6th
- **Techniques Employed:** bass clef; 4/4 time; trills; grace notes; triplets; 1st position double stops, pizzicato; left-hand pizzicato.

Postcard #2 (August 2021)

- **Title:** The Green Mountains
- **Composer:** [Gwyneth Walker](#)
- **Movements:** 4
- **Duration of Work:** Total 15:30
 - The Land: 3:40
 - The Life: 3:45
 - The Spirit: 4:00
 - Mountain Music: 4:00
- **Number of Measures:**
 - 1st mvmt 113
 - 2nd mvmt 129
 - 3rd mvmt 82
 - 4th mvmt 185
- **Number of Pages:** 9
- **Tempo:** mostly quarter or half note over 100
- **Difficulty Level:** mostly intermediate, with a few advanced passages
- **Highest Position Reached:**
 - 1st mvmt – 5th
 - 2nd mvmt – thumb
 - 3rd mvmt – thumb
 - 4th mvmt – 6th
- **Techniques Employed:**
 - 1st mvmt – bass clef, triplets, glissandos, double stops, left hand pizzicato, grace notes, harmonics
 - 2nd mvmt -bass & treble clefs, tremolo, triplets, pizzicato, tapping, ponticello, harmonics, double stops
 - 3rd mvmt – bass & treble clefs, double stops, triplets, pizzicato, harmonics
 - 4th mvmt – bass clef, tremolo, double stops, instrument tapping, pizzicato, strumming, finger flicks, foot tapping

Postcard #3

- **Title:** Winter Song
- **Composer:** [Jane Stanley](#)
- **Movements:** 1
- **Duration of Work:** 3:36
- **Number of Measures:** 46
- **Number of Pages:** 2
- **Tempo:** quarter note = 68
- **Difficulty level:** low advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** tenor and treble clef; 2/4, 3/4, 4/4, and 5/4 time signatures; pizzicato; harmonics; triplets; grace notes.

September 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-postcards-from-erica-september-2021/>

Postcard #1

- **Title:** Yizkor
- **Composer:** [Ayala Asherov](#)
- **Year Composed:** 2001, 2009
- **Movements:** 3 – Andante, Allegro, Lento
- **Duration of Work:** Andante – 1:53, Allegro – 1:36, Lento – 2:31
- **Number of Measures:** 35, 34,37
- **Number of Pages:** 5
- **Tempo:** (quarter = 56), (dotted quarter = 80, 66, 70), (quarter = 48)
- **Difficulty Level:** Andante – advanced, Allegro – late beginner/intermediate Lento – advanced
- **Highest Position Reached:** Andante – thumb, Allegro – 6th, Lento – thumb
- **Techniques Employed:**
 - Andante -3/8, 2/4, 3/4, 4/4 time signatures; bass, tenor, treble clefs; slurs, one double stop, thumb position, several challenging shifts
 - Allegro – 9/8, 12/8,15/8 time signatures; bass & tenor clefs; accidentals, slurs, 1 grace note, one triplet
 - Lento – 3/4 & 4/4 time signatures, bass, tenor, and treble clefs; double stops, triplets, 32nd notes, triplets

Postcard #2

- **Title:** In Memoriam (September 11, 2001)
- **Composer:** [Meira M. Warshauer](#)
- **Movements:** 1
- **Duration of Work:** 5:37
- **Number of Measures:** 66
- **Number of Pages:** 2
- **Tempo:** quarter = 50-69
- **Difficulty Level:** Advanced
- **Highest Position Reached:** High Thumb
- **Techniques Employed:** 3/4, 4/4, 5/4 time signatures: bass & treble clefs, grace notes, triplets,many accidentals

Postcard #3

- **Title:** September 11
- **Composer:** [Tanya Anisimova](#)
- **Year Composed:** 2001, later revised
- **Duration of Work:** 5:47
- **Number of Measures:** 94
- **Number of Pages:** 3
- **Tempo:** quarter note = 60
- **Difficulty level:** Advanced
- **Highest Position Reached:** Thumb
- **Techniques Employed:** 3/4 & 4/4 time signatures, bass, tenor & treble clefs; double, triple & quadruple stops; triplets, quintuplets & sextuplets: harmonics, left hand pizzicato while playing double stops

October 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-october-2021-postcards-from-erica/>

Postcard #1

- **Title:** Responsory fol. 476 1a-4a
- **Composer:** Hildegard von Bingen (c. 1098 – 17 September 1179)
- **Transcriber:** [Erica Lessie](#)
- **Movements:** 4
- **Duration of Work:** short, but will vary depending on the tempo you choose
- **Number of Measures:** 20, 15, 15, 26
- **Number of Pages:** 4
- **Tempo:** whatever speed you choose
- **Difficulty Level:** beginner or advanced, depending on the version
- **Highest Position Reached:** 4th position without the open C drone, thumb position with the C drone
- **Techniques Employed:** bass clef, grace notes, accidentals, double stops (when playing with the drone)

Postcard #2

- **Title:** Patina
- **Composer:** [Elena Kats-Chernin](#)
- **Movements:** 1
- **Duration of Work:** 7'
- **Number of Measures:** 154
- **Number of Pages:** 4
- **Tempo:** quarter = 108-116
- **Difficulty Level:** High Intermediate/Advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** 4/4 time; bass clef and 1 note in tenor clef and 1 note in treble clef; pizzicato; left-hand pizzicato; double stops; harmonics; ricochet; glissandos; sul ponticello; tremolo

Postcard #3

- **Title:** Déploration pour une amie défunte
- **Composer:** Monique Gabus (15 March 1924 – 11 July 2011)
- **Duration of Work:** 5'
- **Number of Measures:** 57
- **Number of Pages:** 2
- **Tempo:** quarter note = 42, dotted quarter note = 56
- **Difficulty level:** low advanced
- **Highest Position Reached:** high thumb position
- **Techniques Employed:** 6/8, 9/8, 12/8, 15/8, 3/4, 4/4, 5/4, 6/4 time signatures; bass, tenor, and treble clefs; triplets; E#s and A#s

November 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-november-2021-postcards-from-erica/>

Postcard #1

- **Title:** Andantino
- **Composer:** [Wanda Sobieska](#)
- **Transcriber:** Erica Lessie
- **Movements:** 1
- **Duration of Work:** ~1:47
- **Number of Measures:** 39
- **Number of Pages:** 1
- **Tempo:** not specified
- **Difficulty Level:** late beginner/early intermediate
- **Highest Position Reached:** 5th
- **Techniques Employed:** bass clef; 6/8 time signature; accidentals; pizzicato; one triple stop, two quadruple stops; slurs

Postcard #2

- **Title:** Suite for Violoncello Solo, Op. 15 (1931)
- **Composer:** Ilse Fromm-Michaels (30 December 1888 – 22 January 1986)
- **Movements:** Prelude, Boureé, Gavotte, Aria, Gigue
- **Duration of Work:** (Prelude 5'), (Boureé 2:30), (Gavotte 2:50), (Aria 4:35), (Gigue 2:50)
- **Number of Measures:** 37, 40, 64, 26, 44
- **Number of Pages:** 9
- **Tempo:** quarter = 108-116
- **Difficulty Level:** see techniques employed for each movement (below)
- **Highest Position Reached:** see techniques employed for each movement (below)
- **Techniques Employed:**
 - Prelude – 6/4 time signature; bass, tenor & treble clefs; accidentals; a few notes in thumb position – high intermediate level / low advanced
 - Boureé – 4/4 time signature; bass clef; triplets; one quintuplet; accidentals; 1st-6th positions – intermediate level
 - Gavotte – 4/4 time signature; bass and treble clefs; triplets; quadruple stops; pizzicato; accidentals; 1st-5th positions – intermediate level
 - Aria – 3/2 time signature; bass and treble clefs; triplets; grace notes; accidentals – low advanced level
 - Gigue – 6/8 time signature, bass, tenor, and treble clefs; accidentals – advanced level

Postcard #3

- **Title:** Fandango
- **Composer:** [Lauren Bernofsky](#)
- **Movements:** 1
- **Duration of Work:** 5:32
- **Number of Measures:** 78
- **Number of Pages:** 5
- **Tempo:** not indicated
- **Difficulty level:** advanced/ professional
- **Highest Position Reached:** thumb position
- **Techniques Employed:** 5/8, 6/8, 9/8, 12/8 times signatures; bass, tenor, and treble clefs; pizzicato; left-hand pizzicato; ricochet; duplets, triplets, and quintuplets; grace notes; trills; double stops

December 2021 Postcards from Erica <https://cellomuseum.org/thats-what-she-said-december-2021-postcards-from-erica/>

Postcard #1

- **Title:** Das Lied der Vögel: Variationen für Violoncello solo über ein katalanisches Weihnachtslied
- **Composer:** Ursula Keusen-Nickel
- **Sections:** 4
- **Duration of Work:** 4:40
- **Number of Measures:** 111
- **Number of Pages:** 2
- **Tempo:** not specified
- **Difficulty Level:** Intermediate, comparable to Suzuki late Book 3 (except for the Adagio, which might be considered advanced level because of the double stops)
- **Highest Position Reached:** 6th
- **Techniques Employed:** 2/4 time signature; bass clef; grace notes; double, triple, quadruple stops; triplets, trills; con sordino

Postcard #2

- **Title:** Homenatge à Pau Casals
- **Composer:** [Elisenda Fàbregas](#)
- **Year Composed:** 2015 (ed. 2019)
- **Movements:** 1
- **Duration of Work:** 7:40
- **Number of Measures:** 144
- **Number of Pages:** 5
- **Tempo:** quarter = 55-70
- **Difficulty Level:** advanced/professional
- **Highest Position Reached:** thumb
- **Techniques Employed:** 3/8, 2/4, 3/4, 4/4 time signatures; bass, tenor, treble clefs; double, triple, quadruple stops; pizzicato, left-hand pizzicato; triplets, quintuplets, sextuplets; glissandos; grace notes; harmonics

Postcard #3

- **Title:** La Suite dels Ocells (Hommage à Pablo Casals)
- **Composer:** [Lera Auerbach](#)
- **Instrumentation:** unaccompanied cello
- **Year Composed:** 2015
- **Movements:** 8
- **Duration of Work:** 23'
- **Number of Measures:** 43, 54, 27, 14, 38, 40, 110, 78
- **Number of Pages:** 16
- **Tempo:**
 - I – half note = 50
 - II – half note = 54
 - III – quarter note = 72
 - IV – quarter note = 56
 - V – quarter note = 63
 - VI – half note = 66
 - VII – half note = 56, quarter note = 63, quarter note = 84, quarter note = 54
 - VIII – quarter note = 58
- **Difficulty level:** professional
- **Highest Position Reached:** high thumb position
- **Techniques Employed:** 5/8, 7/8, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/2 time signatures; bass and treble clef; tremolo; grace notes; trills; flautando; sul ponticello; sul tasto; glissandos; double stops; pizzicato; left-hand pizzicato; harmonics

(No Postcards January 2022)

Series II: Unaccompanied Works by Black Composers – Postcards with Women Composers

(For the complete Black Composers Series, please see the January 2023 Postcards, which includes a downloadable list like this one.) <https://cellomuseum.org/postcards-from-erica-january-2023/>

February 2022 Postcards from Erica bit.ly/Feb22EricaPostcards

Postcard #2

- **Title:** Four Pieces for Violoncello
- **Composer:** [Tania León](#)
- **Year Composed:** 1981
- **Movements:** I, II, III, IV
- **Duration of Work:** 11'
- **Number of Measures:** 35, 42, 32, 30
- **Number of Pages:** 6
- **Tempo:** quarter note = 96; Lento doloroso; quarter note = 72; Vivo
- **Difficulty Level:** late advanced/professional
- **Highest Position Reached:** thumb
- **Technique Employed:** bass, tenor, treble clefs; 4/8, 5/8, 6/8, 9/8, 2/4, 3/4, 4/4, 5/4, and 6/4 time signatures; triplets, quintuplets, sextuplets, and septuplets; double, triple, and quadruple stops; grace notes, trills, harmonics, and false harmonics; pizzicato and left-hand pizzicato; glissandos, foot stamping, knocking on soundboard, playing between the bridge and tailpiece, and sul ponticello

March 2022 Postcards from Erica bit.ly/Mar22EricaPostcards

Postcard #1

- **Title:** Shades
- **Composer:** [Daijana Wallace](#) (b. 1994)
- **Year Composed:** 2019
- **Movements:** 1
- **Duration of Work:** 6' – 7'
- **Number of Measures:** 59
- **Number of Pages:** 2
- **Tempo:** eighth note = 64-102; quarter note = 84-92
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb position
- **Techniques Employed:** double stops, sul ponticello, glissandos, false harmonics, grace notes, harmonics, bass, and treble clefs, 4/4 and free time signatures

Postcard #2 (March 2022)

- **Title:** Ride Through
- **Composer:** [Eleanor Alberga](#) (b. 1949)
- **Year Composed:** 2015
- **Movements:** 1
- **Duration of Work:** 3:30
- **Number of Measures:** 85
- **Number of Pages:** 2
- **Tempo:** quarter note = 112
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** double, triple, and quadruple stops; false harmonics; triplets; pizzicato; left-hand pizzicato; 3/8, 2/4, 3/4, 4/4, and 5/4 time signatures

Postcard #3

- **Title:** Baroque Suite for Unaccompanied Cello
- **Composer:** [Dorothy Rudd Moore](#) (b.1940)
- **Year Composed:** 1965
- **Movements:** 3 – I. Allegro, II. Molto Adagio, III. Allegro Vivace
- **Duration of Work:** 15'
- **Number of Measures:** I. 114 (original version), 113 (new edition); II. 51; III. 107
- **Number of Pages:** 6 pages of music, 8 including the two versions of the 1st movement (please see performance notes below), plus title page and notes (14 pages total)
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb position
- **Techniques Employed:**
 - I. **Allegro** – 5/8 time signature; tenor clef; double, triple, quadruple stops; thumb position
 - II. **Molto Adagio** – 5/4 time signature; bass and tenor clefs; grace notes; pizzicato; double, triple, and quadruple stops; thumb position
 - III. **Allegro Vivace** – 6/8 time signature; triple and quadruple stops; thumb position; bass, tenor, and treble clefs; grace notes

April 2022 Postcards from Erica bit.ly/Apr22EricaPostcards

Postcard #1

- **Title:** Bright Eyes
- **Composer:** [Florence Price](#) (9 April 1887 – 3 June 1953)
- **Date:** published 1937, transcribed 2022
- **Movements:** 1
- **Duration of Work:** 45 seconds
- **Number of Measures:** 44
- **Number of Pages:** 1
- **Tempo:** Allegretto
- **Difficulty Level:** beginner
- **Highest Position Reached:** first
- **Techniques Employed:** bass clef; 6/8 time; slurs; staccato. Note: can be played entirely in 1st position with an F# on the C string

May 2022 Postcards from Erica bit.ly/May22EricaPostcards

Postcard #2

- **Title:** Cadenzas for solo cello for the Haydn Cello Concerto No. 2 in D Major
- **Composer:** [Jessie Montgomery](#) (born 8 December 1981)
- **Year Composed:** 2014
- **Movements:** Allegro moderato, Adagio
- **Duration of Work:** 3', 1'
- **Number of Measures:** 44, 13
- **Number of Pages:** 4
- **Tempo:** quarter note = 40, 52, 60, 70, 76, free
- **Difficulty Level:** advanced/professional
- **Highest Position Reached:** thumb
- **Techniques Employed:** bass, tenor, and treble clefs; 2/4, 3/4, 4/4, and 5/4 times signatures; double, triple, and quadruple stops; harmonics and false harmonics; trills, grace notes, tremolo, sul ponticello, triplets, quintuplets, sextuplets, rolling chords

July 2022 Postcards from Erica bit.ly/July22EricaPostcards

Postcard #2

- **Title:** “By the Fountain” from *Three Arabian Dances*
- **Composer:** [Amanda Aldridge](#) (10 March 1866 – 9 March 1956)
- **Year Composed:** 1919
- **Movements:** 1
- **Duration of Work:** 1:47
- **Number of Measures:** 64
- **Number of Pages:** 2
- **Tempo:** Moderato
- **Difficulty Level:** low intermediate
- **Highest Position Reached:** 5th
- **Techniques Employed:** bass clef, 3/4 time signature, key changes, grace notes, triplets, dotted notes

September 2022 Postcards from Erica bit.ly/Sep22EricaPostcards

Postcard #1

- **Title:** Expecting
- **Composer:** [Jessica T. Carter](#)
- **Year Composed:** 2018
- **Movements:** 1
- **Duration of Work:** 3:30
- **Number of Measures:** 72
- **Number of Pages:** 3
- **Tempo:** quarter = 80
- **Difficulty Level:** mostly intermediate with a few bars that are advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** bass and tenor clefs; 7/8, 9/8, 2/4, 3/4, 4/4, and 5/4 time signatures; quintuplets and septuplets; double and triple stops; grace notes, glissandos, tremolo

October 2022 Postcards from Erica bit.ly/Oct22EricaPostcards

Postcard #1

- **Title:** Permit Me
- **Composer:** [Deborah Cheetham](#) (b. 24 November 1964)
- **Year Composed:** 2020
- **Movements:** 1
- **Duration of Work:** 3:10
- **Number of Measures:** 55
- **Number of Pages:** 2
- **Tempo:** Lento, half note = 52
- **Difficulty Level:** intermediate
- **Highest Position Reached:** thumb
- **Techniques Employed:** bass and treble clefs; 6/8, 7/8, and 4/4 time signatures; trills, glissandos, tremolo, col legno, pizzicato, and Bartok pizzicato; harmonics and false harmonics; double stops, triple stops, and quadruple stops

Special Series: Unaccompanied Works Inspired by Hebraic Themes

<https://cellomuseum.org/soul-music-works-for-the-cello-inspired-by-hebraic-themes-part-2/>

Included here is the postcard from this series featuring women composers that not already listed above. This series was part 2 of a collaborative effort between the [London Cello Society](#) ([Selma Gokcen](#), Chair) and the Cello Museum.

Postcard #3

- **Title:** Khazn's Recitative: Elu D'vorim
- **Composer:** [Gabriella Lena Frank](#)
- **Instrumentation:** originally for unaccompanied violin – transcription for unaccompanied cello
- **Year Composed:** 2003
- **Movements:** 1
- **Duration of Work:** 4'
- **Number of Measures:** unmeasured
- **Number of Pages:** 2
- **Tempo:** quarter note = 60
- **Difficulty Level:** advanced
- **Highest Position Reached:** thumb
- **Techniques Employed:** treble clef (transcription is in bass and tenor clefs); no meter; triplets, quintuplets, sextuplets, septuplets; grace notes; glissandos